

Rumanian Serba.

V $\text{\textcircled{S}}$

1

3 3 3

2

3

6

3 3 3

1

3

13

3 3 3

1 Fine. 2 V

19

2 3 3 4

26

1

33

3 3 4 2

40

3 3 4 1

47

3 3 4 1 4

56

1 1 1 2 3 3

66

Detailed description: This is a musical score for a Rumanian Serba in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is written on a single treble clef staff. It begins with a 'V' (Vivace) and a 'S' in a circle (Sforzando) marking. The piece consists of ten lines of music, with measure numbers 6, 13, 19, 26, 33, 40, 47, 56, and 66 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some four-note groups (indicated by a '4'). Fingerings are indicated by numbers 1, 2, and 3 above the notes. A first ending bracket labeled '1 Fine.' spans measures 13-15, followed by a second ending bracket labeled '2 V' spanning measures 16-18. The piece concludes with a final cadence in measure 66.

74

3

D.S. al Fine.